

Press Release



FOR IMMEDIATE RELEASE

International Folk Dance Ensemble



Provo, Utah, 2026 – The International Folk Dance Ensemble keeps busy year-round with performances, workshops, and travel, sharing dance and culture with communities across the globe. Often representing Brigham Young University, The Church of Jesus Christ of Latter-day Saints, and the United States, the ensemble shares music and dance with ambassadors and guests from around the world.

International Folk Dance goes above and beyond to honor traditional cultural music and dance with every performance. They also collaborate often with folk-dance groups from across North America in a celebration of the cultures they share.

Throughout each season, dancers have the opportunity to learn from distinguished guest artists and choreographers from around the world. Working with internationally recognized experts from Turkey, India, Denmark, and more, the ensemble develops its cultural repertoire while sharing the history and traditions behind the dances.



At each International Folk Dance performance, whether on BYU campus, at a Turkish festival, or a regional concert, viewers can expect authentic costumes, traditional

choreography, and high-level technique. It is truly a spectacle for all ages.

BYU International Folk Dance Ensemble		
The International Folk Dance Ensemble is BYU’s premier folk dance performing group, presenting traditional dances from cultures around the world. Featuring authentic costumes, music, and choreography, the ensemble celebrates the rich heritage of nations across Europe, Asia, North America, and Latin America. Since 1964, the group has represented Brigham Young University and the United States at festivals and performances throughout the world. Through international touring, performances across the United States and Canada, and cultural exchange, the ensemble seeks to foster greater appreciation and understanding among diverse cultures.		
BYU Performing Arts Management		
Representing Brigham Young University’s premier performing groups, connecting audiences worldwide through concerts, tours, and cultural engagement.		
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