



BYU

JAZZ LEGACY



The Group

Nothing conjures up the vision of 1920s America more than the swinging music of the southern-styled BYU Jazz Legacy Band. Jazz Legacy Band has performed at several international jazz festivals and earned an international reputation for its quality performances. Its repertoire of southern standards and fast-paced stage show has entertained audiences at schools, conventions, and civic concerts. Featuring clarinet, trombone, trumpet, piano, banjo, drums, and bass, Jazz Legacy Band brings back the memories of a bygone musical era.

Honors

- Represented the state of Utah at the Kennedy Center's State Day concert series by invitation from Utah's Senatorial and Congressional Delegation.
- Performed at 7 different International Association of Jazz Educators' Conferences
- Performed at several different venues in New Orleans, including the annual Jazz Education Network Conference and Preservation Hall
- Was invited to perform at several prestigious jazz festivals in Europe, including the Umbria Festival in Italy.

1980-2025

300+

PERFORMANCES



100,000+

AUDIENCE MEMBERS



2,000+

VIEWS



The Show

BYU Jazz Legacy specializes in playing authentic renditions from the pre-bebop genres of jazz masters such as Jelly Roll Morton, King Oliver, Sidney Bechet, and Louis Armstrong. They also dabble in swing-era favorites like Duke Ellington and Benny Goodman, the jazz of Django Reinhardt, and the hot jazz revivalist approaches of Chicago and San Francisco favorites Lu Watters, Jack Teagarden, and the like.

Past Off-Campus Performances

- 1998 Washington DC tour
- 2016-2017 New Orleans summer jazz festival
- 2020 New Orleans Jazz Festival



Outreach Efforts

Playing a variety of traditional and southern jazz styles, BYU's Jazz Legacy Band has presented regional performances and high school workshops and has performed at jazz festivals throughout the United States. BYU Jazz Legacy Band provides a unique opportunity for listeners to learn about American musical heritage and jazz improvisation techniques. It is one of the few collegiate ensembles that is preserving this unique musical tradition.

Jazz Legacy Band is equipped to:

- Teach southern jazz style music in schools, community centers, and churches
- Lead youth leadership experiences
- Engage in community service projects
- Collaborate with professional performing companies and organizations

Director Kristen Bromley

Dr. Kristen R. Bromley is a gifted and sought-after instructor, musician, and composer. Bromley holds a Doctorate of Musical Arts in Music Education from Boston University, a Master's of Music in Jazz Studies from Indiana University's Jacobs School of Music, and a Bachelor of Music in Jazz Studies, with an additional BA major in Family History and Genealogy from Brigham Young University. Dr. Bromley is the author of several guitar method books and is featured on various recordings.

Performance Credits:

- Edinburgh International Jazz Festival in Scotland
- Marlborough International Jazz Festival in England
- San Sebastian International Jazz festival in Spain
- Ezcaray Jazz Festival in Spain
- In 2006 and 2007, named the outstanding guitar soloist at the Lionel Hampton International Jazz Festival.

"... a group of well-groomed musicians. They relate well with their audiences and other musicians and I'm proud to have them representing Utah."

-C. J. Santoro, President,
Wasatch Mountain Dixieland
Society



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