



BRIGHAM YOUNG UNIVERSITY

PERFORMING ARTS MANAGEMENT

Living Legends

Technical Rider

2026 - 2027

This information is provided to acquaint you with the technical/show requirements for the BYU Living Legends.

Personnel

Living Legends is a company of student performing artists and technicians from the Brigham Young University Department of Dance in Provo, Utah. The company includes the following personnel:

- Artistic Director
- Production Manager
- Technical Director
- Cast & crew
 - 30 Performers
 - Stage Manager
 - Audio Engineer
 - 2 Stagehands

The group travels in a charter bus. Adequate parking should be provided on site for the duration of the performance. Props, and technical equipment are transported in a cargo van. The van may need to remain parked on site at the venue for the duration of the performance.

Labor

At a minimum we require (1) stage technician with complete knowledge of and access to all lighting, sound, stage equipment and systems. The venue technician(s) must be on-site at all times when the company is in the facility. The BYU technicians and company members provide the majority of the labor for setup, show operations, and strike. As an educational experience we ask you to allow our students to work with your crews when possible while following contracted venue labor guidelines.

Schedule

Times are based on a 7:00 pm show time. Please adjust schedule accordingly for alternate start times.

- 1:00 Load-in
- 3:30 Spacing rehearsal
- 4:30 Dinner break: Provided by presenter at or near venue
- 5:30 Final lighting and sound checks and technical preparation
- 6:30 House open: Please check with the company stage manager prior to opening doors
- 7:00 90-minute performance with no intermission
- 8:30 Load-out will begin at the conclusion of the show and will take approximately one (1) hour.
 - * Cast members will meet and greet audience members in the lobby after the show (15 min.)

Stage

The stage, at a minimum, should include the following:

- A 40' x 30' (12m x 9m) obstruction free performance space. These dimensions do not include the apron, wings, crossover, etc.
- A smooth sprung wood floor, painted black, and free of holes, cracks, splinters, nails, etc.
- A "Marley" type dance floor covering the performance floor if available
 - * **In the US, BYU travels with a dance floor and will install it if no other floor is available**
- Black curtains in the wings and a full stage blackout curtain upstage
- Wing space on stage left and right free and clear of all venue scenery, props, equipment, and storage
- A "cross-over" or a hallway upstage with easy access to both sides of the performance space
 - * **Please have the entire stagehouse cleared, swept and mopped prior to our arrival**
- Separate dressing rooms or changing spaces with costume racks for 10 women & 10 men

House

BYU Dance Productions require a control area in the house. 12 linear feet of space with a table and 4 chairs is necessary. This control area will require a dedicated 20-amp electrical circuit. A 3' x 3' space at the center back of house unobstructed by audience is required for placement of our video projector. This video projector will require a dedicated 20-amp electrical circuit.

**The in-house production spaces listed above may require "killing" of house seats.*

Please coordinate with the House Manager and Box Office in advance to avoid conflicts between patrons and production requirements

Lighting

All lighting will be operated from the in-house control console when possible. It will be necessary to provide a data connection to the house system from this position. Access to turn on/off the audience lights before and after the show is necessary. Requested venue stage lighting should be set prior to our arrival. We are willing to work with a repertory light plot when available. A reference light plot is included.

Venue provided lighting:

- Front: An LED color mixing wash focused to evenly cover the entire performance area from the front
 - If LED lighting is unavailable a 2-color wash (R05, and R365) is acceptable
- Top: An LED color mixing wash focused to evenly cover the entire performance area from over the stage
 - If LED lighting is unavailable a 2-color wash (R80, and R24) is acceptable
- Hi-side: An LED color mixing wash focused to evenly cover the entire performance area from the pipe ends
 - If LED lighting is unavailable a 2-color wash (R05, and R365) is acceptable
- Automation: 4 - 10,000 lumen moving head fixtures if available

BYU provided lighting:

- Side Light: The company brings all necessary side light - 4 booms stage right, and 4 boom stage left, with 2 lights on each boom.
- These are LED fixtures and will require 2 electrical circuits: 20-amp 120v U.S. or 10-amp 240v international.
- LED UV lights will be located downstage left and right on the stage apron
- Control: The company travels with an *IONxe* lighting console pre-programmed for the show.

Sound

- A professional quality sound system is required. The sound system must be capable of producing clean undistorted sound up to 100db. It should include all mixing, processing and amplification equipment. In addition, professional quality monitors should be available for playback to the stage.
- The company travels with a mixer, microphones, playback and other show specific equipment. An in-house mix position for the company sound engineer and mixer is required. We will provide a stereo audio feed from our mixer to the house sound system.
- The company travels with a wireless intercom system.

Video Projection

The Living Legends use video projection as scenery throughout the show. We travel with a projection screen and projector for this purpose. The screen will be placed at the back of the performance area. The projector will need to be placed at the back of the house or in a location that is unobstructed by the audience. All content is sent from our *Q-Lab* show control system.

Power

- (3) 20-amp electrical circuits on stage are required for BYU provided sound and lighting equipment.
- (2) 20-amp electrical circuits in the house are required for BYU front of house control and video projection.

Performance Site Information

Please also send all available technical information including floor plans, light plots, photos and technical contact and the BYU Performance Site Questionnaire as soon as possible. <https://pam.byu.edu/wp-content/uploads/2025/03/PSQ-English-Fillable-1-1-1.pdf>

Contact Information

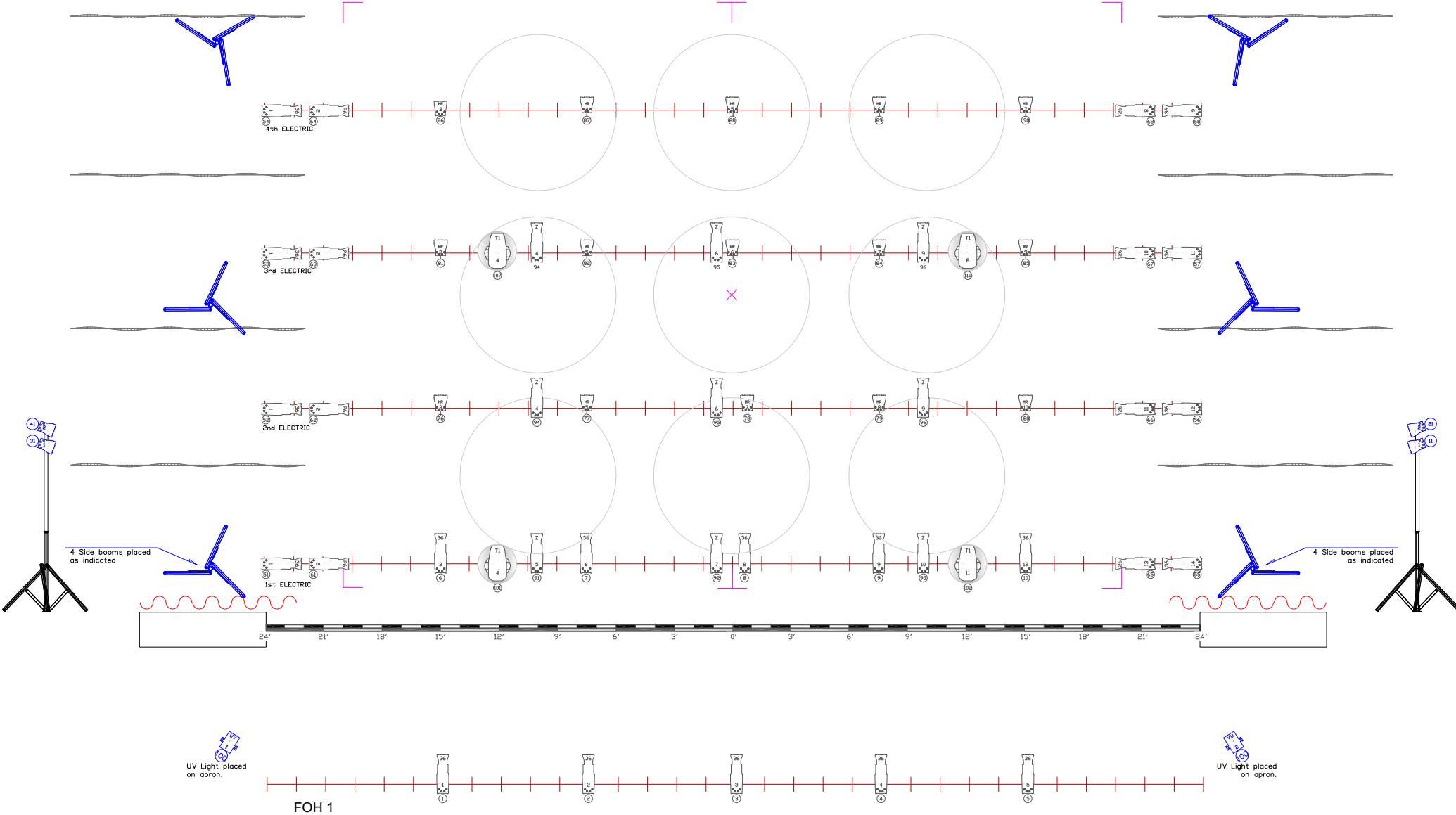
Taylor Morris

Artist Manager
Performing Arts Management
306 Hinckley Center | Provo, UT 84062
Office: (801) 422-3573
E-mail: taylor.morris@byu.edu

Benjamin Sanders

Director of Productions
BYU Department of Dance
2231 RB | Provo, UT 84062
Office: (801) 422-2110
E-mail: benjamin_sanders@byu.edu

FULL STAGE BLACKOUT
BYU PROJECTION SCREEN (32 X 16)



KEY



* Notes:

- LED front light wash: focused to evenly cover the full stage from the front (ETC Source4 LED or similar)
- LED in-side wash: focused to cover the stage from the pipe ends (ETC Source4 LED or similar)
- LED top light wash: focused to evenly cover the full stage from overhead (ETC Coloursource PAR or similar)
- Audience light: Access to turn on/off the audience lights before and after the show is necessary.
- Please have fixtures circled and provide dimmer number and address to the BYU Technical Director on arrival.

* Please note that this plot is a suggestion. Please use appropriate beam angle and quantity of fixtures to adequately cover the stage. Substitute fixture types according to your facility inventory. Full stage coverage with available instruments is the most important thing.

BYU Dance Productions
Tour Lighting & Stage Plan

Contact Information
Benjamin Sanders - Director of Productions
2231 Richards Building • Provo, UT 84602
Phone: (801) 422-2115
Cell: (801) 735-8347
e-mail: benjamin_sanders@byu.edu

SCALE: N/A 2026 - 27 Tours

