



BRIGHAM YOUNG UNIVERSITY

# SINGERS



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**BYU Continuing Education**

# REPERTOIRE

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*The performance will feature a carefully curated selection from BYU Singers' repertoire. Additional pieces tailored to collaborations with local artists may be included.*

**O Sing to the Lord** *Lucy Walker b. 1998*

**Come, Come Ye Saints** *arr. Michael Garrepy*

**Ehre Sei dem Vater, BWV 48**

*Felix Mendelssohn (1809–1847)*

**Intimation of Immortality** *Shawn Kirchner b. 1970*

**Placido È il Mar** *W. A. Mozart (1756–1791)*

**Lord of the Winds and the Water** *Eric Galluzzo b. 1970*

**Please Stay** *Jake Runestad b. 1986*

**Hold On** *arr. Moses Hogan*

**Go the Distance, from *Hercules***

*Alan Menken b. 1949 and David Zippel b. 1954, arr. Aaron Dale*

**I Touch God in My Song** *Ivo Antognini b. 1963*

**Faith Is the Bird That Feels the Light**

*Elizabeth Alexander b. 1962*

**Hail, Gladdening Light** *Charles Wood (1866–1926)*

**Occhi di Bragia** *Paolo Orlandi b. 1989*

**Lähtö** *Einojuhani Rautavaara (1928–2016)*

**Salmo 150** *Ernesto Herrera b. 1988*

**Alles Hat Seine Zeit** *Franz Joseph Haydn (1732–1809)*

**Let It Be You** *Brent L. Wells b. 1977*

**I Love You/What a Wonderful World**

*arr. Craig Hella Johnson*

**Glory to God on High**

*Felice de Giardini (1716–1796), arr. Michael Garrepy*

**I Stand All Amazed**

*Charles H. Gabriel (1856–1932), arr. S. Gordon Jessop*

**The Spirit of God** *Spencer Baldwin b. 1998*

**Were You There?** *arr. Harry Burleigh*

**How Firm a Foundation** *arr. Andrew Crane*

**Ich Bin ein Kind von Gott** *Mildred T. Pettit (1895–1977)*

# SOPRANO

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**Marianne Brooks**

*Senior*

*Vocal Performance,  
Classical Emphasis*

**Emma Bursell**

*Senior*

*Vocal Performance,  
Classical Emphasis*

**Sydney Crandall**

*Junior*

*Vocal Performance,  
Classical Emphasis*

**Juliet Ingram**

*Junior*

*Vocal Performance*

**Rebecca Miess**

*Master's Student*

*Choral Conducting*

**Emmeline Sevey**

*Junior*

*Vocal Performance*

**Allie Smith**

*Senior*

*Music Composition*

**Kelsey Snyder**

*Master's Student*

*Choral Conducting*

**Lizzie Stein**

*Senior*

*Vocal Performance,  
Classical Emphasis*

**Ashley Stewart**

*Junior*

*Vocal Performance,  
Classical Emphasis*



# ALTO

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**Emmie Burch**

*Senior*

*Vocal Performance,  
Classical Emphasis*

**Holly Dixon**

*Senior*

*Choral Music Education*

**Katelyn Edgeworth**

*Freshman*

*Pre-Music Education*

**Alenda**

**Evans Peterson**

*Senior*

*Music, Classical  
Voice Emphasis*

**Macey Fisher**

*Junior*

*Vocal Performance,  
Classical Emphasis*

**Julia Gee**

*Senior*

*Social Science Teaching*

**Avery Gunnell**

*Master's Student*

*Choral Conducting*

**Maya Nelson**

*Junior*

*Music Education*

**Jessie Olsen**

*Junior*

*Statistics, Data Science  
Emphasis*

**McKayla Romo**

*Senior*

*Music Education*

**Morgan Scott**

*Senior*

*Music Education*

**Angela Whiting**

*Sophomore*

*Vocal Performance,  
Classical Emphasis*



# TENOR

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**Tavita Ah Loe**

*Senior*

*Vocal Performance,  
Classical Emphasis*

**Zach Durgin**

*Senior*

*Music, Classical  
Voice Emphasis*

**Mark Hansen**

*Senior*

*Vocal Performance,  
Classical Emphasis*

**Dallin Hwang**

*Master's Student  
Accounting*

**David Mitchell**

*Senior*

*Chemical Engineering*

**Trevor Smith**

*Senior*

*Music Education*

**Danny Suckow**

*Senior*

*Social Science Teaching*

**Brixtin Walker**

*Senior*

*Computer Science*



# BASS

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**Adam Bell**

*Senior*

*Vocal Performance,  
Classical Emphasis*

**Andrew Fellows**

*Master's Student*

*Choral Conducting*

**Monte Gardiner**

*Junior*

*Statistics, Data Science  
Emphasis*

**Trace Glick**

*Junior*

*Music, Classical Voice  
Emphasis*

**Taylor Imbler**

*Senior*

*Choral Music Education*

**Ryan Kasparian**

*Junior*

*Information Systems*

**David Kime**

*Master's Student*

*Choral Conducting*

**Jason Oliphant**

*Senior*

*Applied and Computational  
Mathematics*

**Justin Palmer**

*Junior*

*Computer Science*

**Jack Porter**

*Sophomore*

*Microbiology*

**Braden Traasdahl**

*Senior*

*Political Science*

**Michael Wells**

*Senior*

*Political Science*

**Tanner Whitehead**

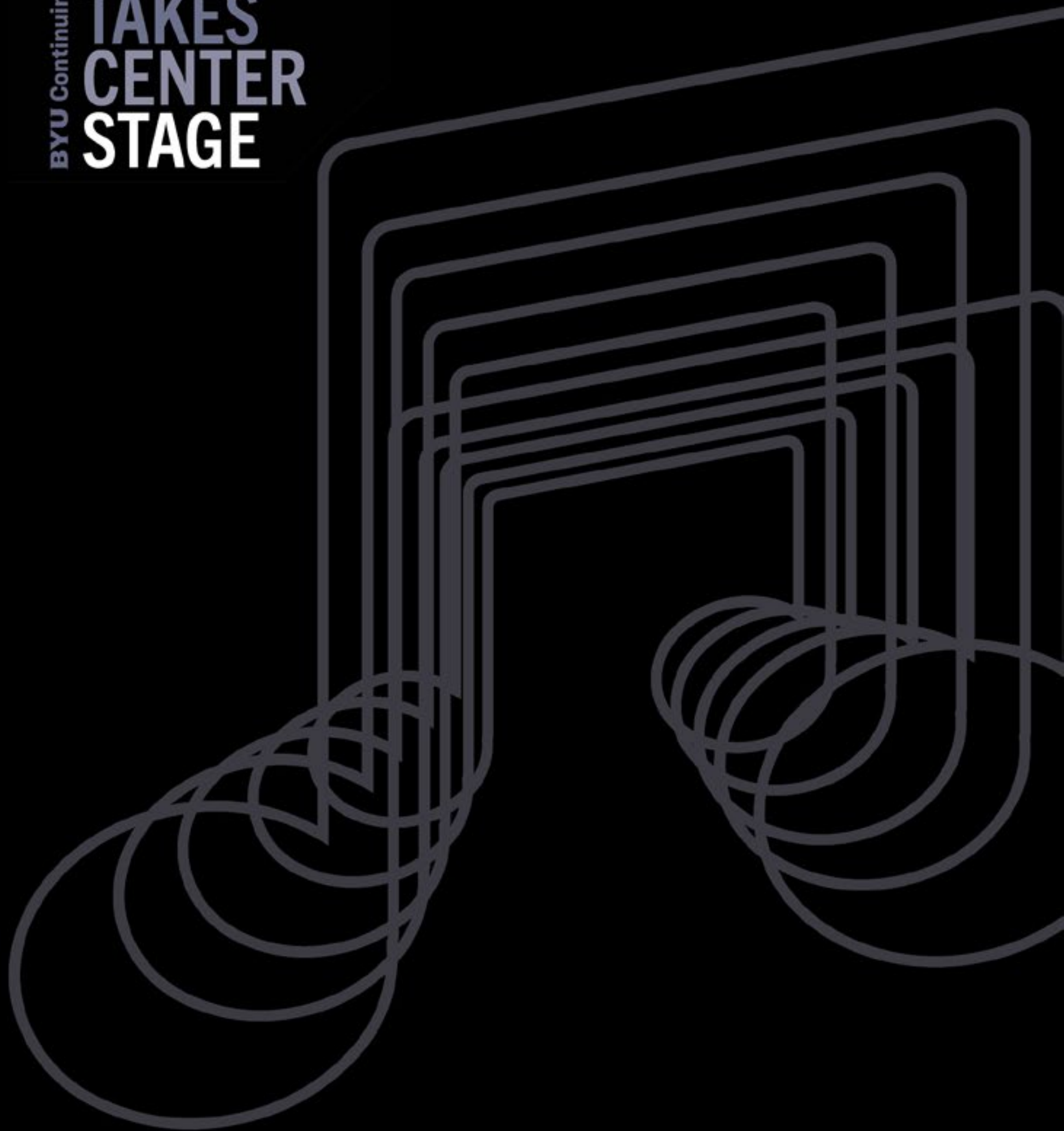
*Junior*

*Business Management*



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# DIRECTOR

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## Andrew Crane

Dr. Andrew Crane joined the BYU faculty in 2015. His main duties include conducting Brigham Young University Singers and teaching courses in the graduate conducting curriculum. In 2024 he was given the BYU Excellence in Mentoring Award. Previously, he

served for four years as director of choral activities at East Carolina University and for six years in the same position at California State University, San Bernardino. He is also the former choral director at Provo High School. Crane received a doctoral degree in choral conducting from Michigan State University. He also earned a master's degree in choral conducting and a bachelor's degree in music education, both from Brigham Young University.

Choirs under his direction have appeared by invitation at numerous state, regional, and national conferences of the American Choral Directors Association (ACDA), National Association for Music Education, and National Collegiate Choral Organization. Recent examples include the ACDA 2025 National Conference in Dallas, Texas, and the 2022 ACDA Western Region Conference in Long Beach, California.

On the international stage, Dr. Crane has led BYU Singers to first-place awards in the following competitions:

World Choir Festival and Musical Competition (Greece, 2025), Fleischmann International Trophy Competition (Ireland, 2024), International Stasys Šimkus Choir Competition (Lithuania, 2022), and Aegis Carminis (Slovenia, 2021). He led the East Carolina University Chamber Singers to first place at the Gallus–Maribor International Choral Competition (Slovenia, 2015).

As a tenor in professional ensembles, Crane has sung with such groups as Seraphic Fire, Santa Fe Desert Chorale, Yale Choral Artists, and Carnegie Hall Festival Chorus. As a soloist, he has performed tenor in much of the standard concert repertoire for chorus and orchestra.

Dr. Crane has served as an ad hoc choral director, clinician, adjudicator, and presenter in 21 US states and in China, Indonesia, Italy, Switzerland, Vietnam, and the French Caribbean. Additionally, Crane curates a choral series in his name for the prestigious Walton Music publishing house. He and his wife, Casandria (also a BYU alum), reside in American Fork, Utah, and are the parents of four children.

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# BYU SINGERS

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Brigham Young University Singers is an exciting choir with impressive voices and a wide range of styles. Conducted by Dr. Andrew Crane, the group performs pieces from nearly every musical genre as well as many original works written or arranged for the choir.

In May 2025, BYU Singers won first place in the 14th World Choir Festival and Musical Competition in Greece. The choir also received multiple first-place prizes at the Fleischmann International Trophy Competition at the Cork International Choral Festival in Ireland (2024), the 22nd International Stasys Šimkus Choir Competition in Lithuania (2022), the 53rd Tolosa Choral Contest in Spain (2022), and the International Youth Choir Festival “Aegis Carminis” in Slovenia (2021).

Founded in 1984 by Ronald Staheli, BYU Singers has given concerts in some of the most prestigious venues in the world, including Carnegie Hall in New York City, the Sydney Opera House, and the Musikverein in Vienna. The choir has traveled throughout the United States and to 28 countries, including Australia, Egypt, Indonesia, and Switzerland. The choir represented the United States at the Fourth World Choral Symposium in 1996 and performed at the inaugural conference of the National Collegiate Choral Organization in 2006. Since 1985, BYU Singers has performed numerous times at state, national, and regional conferences of the American Choral Directors Association and the National Association for Music Education. The choir has released 10 albums and appeared on national television in four programs created for the Corporation for Public Broadcasting.

BYU Singers consists of around 40 students pursuing a variety of graduate and undergraduate degrees in such areas as education, math, music, and science. The ensemble originates in the School of Music in the College of Fine Arts and Communications at Brigham Young University in Provo, Utah, USA.



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# BRIGHAM YOUNG UNIVERSITY

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Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be an exceptional university for the benefit of the world.

## **BYU Performing Arts Management**

FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT

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