



The Group

BYU Theatre Ballet is Brigham Young University's mainstage ballet performing company. Students in BYU Theatre Ballet regularly perform on campus in traditional full-length classical ballets (including Swan Lake, Giselle, and The Sleeping Beauty) and innovative contemporary choreographic works. BYU Theatre Ballet also works closely with The George Balanchine Trust and The Gerald Arpino Foundation to provide students opportunities to perform masterworks from these influential choreographers. Through these experiences, students work closely with professional répétiteurs, further developing their technique and artistic expression.

Honors

- In the summer of 2025, Theatre Ballet performed at the English National Ballet School Summer Performance as part of a field study to London and Paris
- In the fall of 2023, Theatre Ballet was the only university program invited to perform at the Arpino Centennial Celebration in Chicago
- Members of Theatre Ballet have performed and received honors at the Puerto Rico Classical Dance Competition, the Women in Dance Leadership conference in Pennsylvania, and regionally at The Ballet Alliance festivals for many years

SINCE 1970

38

TOURS



1,000+

PERFORMANCES



4

COUNTRIES VISITED



500,000

AUDIENCE MEMBERS



200+

OUTREACHES



The Show

BYU Theatre Ballet presents Romeo & Juliet, a timeless tale of passion, conflict, and the heartbreaking cost of a world divided. This production offers our dancers one of the richest challenges in classical ballet — where technique, musicality, and storytelling must live together in every movement. Through this process, our students have grown not only as technicians, but as young artists capable of expressing the depth, tenderness, and tragedy at the heart of Shakespeare's story. We hope you feel their passion, vulnerability, and heart in every moment of this performance.

Recent Field Studies

- 2025: London/Paris, performance with English National Ballet School
- 2023: Italy (Milan & Rome)
- 2022: Italy (Florence & Rome) and New York
- 2019: Washington, Oregon, Idaho



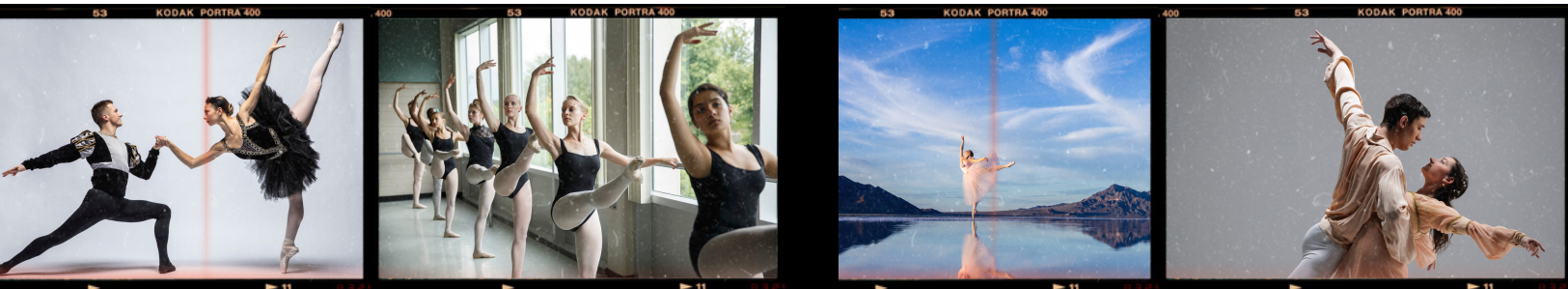
Outreach Efforts

BYU Theatres Ballet aspires to serve, educate, and edify audiences through:

- Performances for local communities, often at schools, community centers, and other nontraditional venues, to share ballet with everyone through a diverse audience
- Educational workshops and movement classes for students and community members, where company members teach foundational techniques, creative movement, and choreography
- Collaborations with local schools or arts organizations to encourage cultural exchange and build meaningful connections through dance

How we enjoyed the program! It was like watching every girl's dream come true—to be a dancer, to be treated elegantly, to be dressed up, to be romantic. Your dancers' control of their bodies as fine instruments was thrilling to see.

Sara Bledsoe, Sterling, Colorado



3.7K

VIEWS



2.75K+

SUBSCRIBERS



Brooke Storheim

- She earned her BA from Brigham Young University, dancing with Theatre Ballet Company
- She earned her MFA from the University of Utah, graduating with honors (emphasis in Teaching & Choreography) in ballet.
- While at the University of Utah, Brooke performed with Utah Ballet and Ballet Ensemble, choreographed for Ballet Showcase
- In addition, she has studied with Ohio Ballet, Cleveland Chamber Ballet, Joffrey Ballet, and Ballet West
- She has danced professionally with Hale Centre Theatre, Utah Metropolitan Ballet, Utah Ballet, Ohio Ballet, and has also been a guest soloist with the Tabernacle Choir at Temple Square.
- Brooke Storheim is an Assistant Teaching Professor in the Ballet Area at BYU and serves as a director of BYU Theatre Ballet Company



Stay in touch with
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