



Tour History

2022-23 Season

Vocal Point

Performing Arts Management
801-422-3576 | pam.byu.edu

2026-2027	Tour to the American midwest, including Illinois, Iowa, Wisconsin, Pennsylvania, Washington DC, New York, Massachusetts, and Connecticut.
2025-2026	Mid-semester tour to Nevada and Arizona with BYU Noteworthy, as well as an international trip to China with other BYU performing groups.
2024-2025	Performed across countries in Asia, including Japan, Korea, and Mongolia.
2023-2024	Tour to Colorado and Wyoming.
2022-2023	Touring California and Nevada, as well as an international trip to the Philippines.
2021-2022	Performances across the Midwest in Kansas, Missouri, Iowa, Nebraska, Wisconsin, Illinois, and California.
2020-2021	Performances across Southeastern USA in Texas, Kansas, Oklahoma, Arkansas, Tennessee, North Carolina, Georgia, Alabama, and Florida.
2019-2020	Performances in the Pacific Northwest in Oregon, Washington and Idaho. Southern and Eastern U.S. tour in Texas, Oklahoma, Arkansas, Tennessee, North Carolina, Georgia, South Carolina and Florida.
2018-2019	First international tour to China as part of the BYU China Spectacular that included BYU groups: International Folk Dance Ensemble, Living Legends, the Cougarettes, the Dunk Team and Chamber Orchestra. Toured solo in Thailand.
2017-2018	Performed in Utah, Nevada, Colorado, Arizona, Washington, California and Idaho.
2016-2017	Performed in Idaho, Utah, Nevada and New York.
2015-2016	Performed in Iowa at Wartburg College, in Nevada, Wyoming, Washington, Utah, Idaho, California, and they finished off the season in the historical city of Nauvoo, where they spent two weeks and performed 21 times in total at outreaches, the Nauvoo Outdoor Stage, and at a family reunion.
2014-2015	Invited as special guests to perform twice in Disneyland, California at the park's 60th Anniversary Diamond Celebration. Performed in California, Utah and the Utah State Prison.
2013-2014	Performed in Utah, Idaho, Montana and Arizona.
2012-2013	Performed in Utah, Idaho, Arizona, Hawaii and Illinois.
2011-2012	Performed in Utah, Idaho and Illinois.

Traveled to Oregon, Los Angeles and New York City to compete in the International Championship of Collegiate A Cappella (ICCA). They won first place in the west region quarterfinals, where they won Best Vocalist and Best Choreography. In California, they won the west region semifinals, also winning Best Vocalist and Best Choreography. In New York City, Vocal Point placed second place at the international level and received an award for Best Vocalist.

2010-2011

Competed in NBC's eSing-O in California in the summer of 2011. Performed for an estimated 5.3 million viewers. Included in the top five groups of the competition.

2009-2010

Entertained over ten thousand during a two-week tour in Illinois and Iowa. Performed for an audience of over 80,000 in a televised performance at the Boy Scouts of America Centennial Celebration at Fort A.P. Hill in Kentucky

2008-2009

Toured throughout Utah, Idaho and Wyoming.

2006-2007

Won first place in the west quarterfinals of the ICCA competition in Berkeley, Calif., and also won awards for outstanding arrangement and choreography.

2005-2006

Won first place at the ICCA finals in Alice Tully Hall at Lincoln Center in New York City. Competed in ICCA at Stanford University in Palo Alto, California, where the group placed first in both the quarterfinals and semifinals. Performed at the 12th annual A Cappella Festivella at the University of Alaska Anchorage. Toured regionally to California and Arizona.

2004-2005

Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarter-finals. Toured to the Washington, D.C. area. Spent time in Nauvoo, Illinois. Performed locally in Utah and regionally in California and Wyoming.

2003-2004

Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarter-finals and first in the semi-finals. Vocal Point declined the invitation to compete in nationals, held in New York, because the competition fell on a Sunday. Vocal Point also completed a successful three-week tour to Nauvoo, Illinois, in June where they performed for over 6,000 locals and visitors.

2002-2003

Competed in the ICCA competition at Stanford University in Palo Alto, California where the group placed first in the quarter-finals and second in the semi-finals. They also performed in several venues in Arizona and at Brigham Young University-Idaho.

2000-2001	Competed in the ICCA competition in Denver, Colorado, and at Stanford University in California. Performed for sell-out crowds in eastern Idaho and at Oregon State University. Invited to participate with seven other universities in an event, Big Men on Campus 2000, at Notre Dame University and Indiana University. The event included two live concerts and participation in a compilation album.
1999-2000	Performed for Provo Arts Council, Utah County Junior Miss pageant, and the Freedom Festival during their fall season. Also participated in many corporate functions in Utah during the holiday season. Won first place at the regional semifinal competition of the National Championships of Collegiate A Cappella held in Colorado Springs, a victory that advanced them to runner-up to the national champions in the Western Region Finals held in San Francisco. Took a mini-tour to Idaho where they performed at Ricks College in Rexburg, six high school assemblies, and two evening performances in Blackfoot and Idaho Falls. Took a mini-tour to Oregon, where they did five school assemblies and a concert in Corvallis at Oregon State University's Milam Hall.
1998-1999	Performed in Utah, California and Idaho, including a concert for Governor Mike Leavitt and his guests at the Governor's Mansion in Salt Lake City. In addition to concerts, worked with high school choral programs by conducting workshops and fund-raising projects. Performed a benefit concert for Habitat for Humanity. Performed at 3-Comm Stadium in July for a San Francisco Giants game.
1997-1998	Entertained audiences in Utah, including the Utah Paramedics Association and Deseret Management Corporation, as well as in Idaho. Participated in an A Cappella Summit held by the Contemporary A Cappella Society of America (CASA) in California.
1996-1997	Performed in Utah and Idaho. Sang for a fund-raising event for the Cure Autism Now (CAN) Foundation and performed at a First Night event on New Year's Eve as part of the Temple Square Concert Series.
1995-1996	Performed for hundreds of students at school assemblies in Utah and Idaho. Performed at numerous corporate and campus functions during the holiday season. Invited to perform at the Annual President's Dinner for State Senators and Partners in Salt Lake City, Utah. Did two benefit concerts for the Prader-Willi Syndrome Foundation of Primary Children's Hospital, as well as for the Special Olympics. Took mini-tour to Idaho, which concluded with a concert for the Idaho Republican Party Convention.
1994-1995	Performed at various corporate functions and conducted several high school workshops throughout Utah and Idaho. Also did a concert for university presidents in the Western Athletic Conference (WAC).
1993-1994	Performed in various capacities in both Utah and Idaho. Also did benefit concerts for a liver transplant fund raiser and the Provo Center for Women and Children in Crisis. Became an official part of BYU's School of Music.

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Vocal Point
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