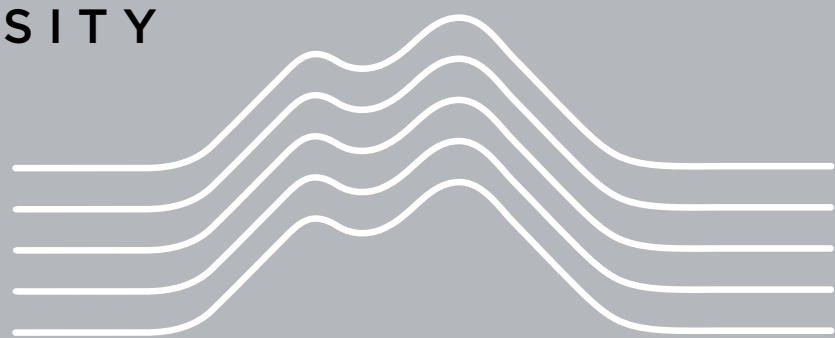


BRIGHAM YOUNG UNIVERSITY

WIND SYMPHONY



*Light Up
Lander*



SHAWN SMITH, CONDUCTOR



A Christmas Festival

LEROY ANDERSON

Selections from *The Nutcracker*

PYOTR TCHAIKOVSKY, ARR. JAMES CURNOW

Christmas from the '50s

VARIOUS COMPOSERS, ARR. DOUGLAS WAGNER

KORIANNE ORTON-JOHNSON, SOPRANO

A Charlie Brown Christmas

VINCE GUARALDI, ARR. PAUL MURTHA

What Child Is This?

TRADITIONAL, ARR. ALFRED REED

White Christmas

IRVING BERLIN, ARR. BRUCE MOSS

KORIANNE ORTON-JOHNSON,
SOPRANO

The Polar Express

ALAN SILVESTRI,

ARR. JERRY BRUBAKER

Intermission





A Fireside Christmas

VARIOUS COMPOSERS, ARR. SAMMY NESTICO

The Night Before Christmas

RANDOL BASS

KORIANNE ORTON-JOHNSON, NARRATOR

Home for Christmas

VARIOUS COMPOSERS, ARR. SETH MARKHAM

Away in a Manger

JAMES MURRAY, ARR. CHIP DAVIS,
ADAPT. ROBERT LONGFIELD

Blues for Santa

BENJAMIN HANBY,
ARR. ROBERT W. SMITH

Have Yourself a Merry Little Christmas

HUGH MARTIN, ARR. DOUGLAS WAGNER
KORIANNE ORTON-JOHNSON, SOPRANO

Christmas Sing-Along

VARIOUS COMPOSERS,
ARR. JAMES PLOYHAR

Sleigh Ride

LEROY ANDERSON



Wind Symphony Personnel

PICCOLO

Kalina Rencher

FLUTE

Rebekah Fife

Madison Franklin*^

Camille Hunsaker

Mickayla Hunter^

Daniel Woodfield

OBOE

Hailey Wilkerson

Marisa Wride*

ENGLISH HORN

Caroline Seamons

BASSOON

Madi Sarahs

Zach Smith*

CLARINET

Hyehyun Pak

Eliza Palmer

Rachel Pearson

Seth Rugg*

Melissa Wilson

Jordan Yardley

BASS CLARINET

Amber Christiansen

Melissa Coulter

*PRINCIPAL

^GRADUATE STUDENT



Wind Symphony Personnel

ALTO SAXOPHONE

Jonathan Crane*

Eli Thomas

TENOR SAXOPHONE

Jeff Sass

BARITONE SAXOPHONE

Hamish Reeves

TRUMPET

Carter Glass

Ila Goodrich

Casey Harris

Caden Randolph

Abe Smith*

HORN

Eric Coons

Spencer Landen*

Kirstyn Miller

Chase Tovey

TROMBONE

Aneisha Booth*

Elisia Hellwig

Daniel Spencer

BASS TROMBONE

Peter Merrell



*PRINCIPAL

Wind Symphony Personnel

EUPHONIUM

Madeleine Chadburn*^

Luke Lehmuller

TUBA

Emma Hogge*

Julianna Thomas

PERCUSSION

Sean Caviness

Connor Chase

Eli Gordon

Ben Smith*

Alex Wolfersberger

STRING BASS

Neal Baird



*PRINCIPAL

^GRADUATE STUDENT

THANK YOU TO OUR SPONSORS





SHAWN SMITH, CONDUCTOR

Dr. Shawn Smith serves as the director of the School of Music, the director of bands, and a professor of conducting at Brigham Young University. Prior to his appointment at BYU, he spent 16 years as director of bands at the University of North Carolina at Charlotte and at Texas A&M University–Corpus Christi, where he received the Teaching Excellence Award twice.

Smith holds a doctor of musical arts degree in instrumental conducting from Arizona State University, a master of music degree from Louisiana State University, and a bachelor of music degree in music education from Boise State University.

In high demand as a band and orchestra conductor, clinician, and adjudicator, Smith has been invited to conduct professional and educational ensembles throughout the United States, South America, Central America, and Europe, including concerts with world-renowned musicians and singers.

Equally at home in the theater, Smith has conducted pit orchestras for *The Marriage of Figaro* and a six-week run of *Les Misérables*. His performances have been heard numerous times on American Public Media's *Performance Today* radio program. In 2015 Smith was awarded second place for the American Prize in Conducting, Professional Band Division.

In the area of research, Smith has been published in the *Journal of the World Association for Symphonic Bands and Ensembles* and in *Alta Musica*, and he has presented his research at national and international conferences. Smith has also presented numerous educational clinics, workshops, and speeches, most notably at the Midwest Clinic International Band and Orchestra Conference in Chicago.

An accomplished trumpeter, Smith has performed with the Corpus Christi Symphony (Texas), the Boise Philharmonic (Idaho), the Acadiana Symphony (Louisiana), Keith Brion's New Sousa Band, and the Temptations.

Smith holds memberships in the Utah Music Educators Association, the National Band Association, the College Band Directors National Association, and the World Association for Symphonic Bands and Ensembles.



KORIANNE ORTON-JOHNSON

has been seen all over the United States performing some of her favorite roles, including Audrey in *Little Shop of Horrors*, Amneris in *Aida*, Mother in *Ragtime*, Lily in *The Secret Garden*, and most recently Sister Mary Patrick in *Sister Act*.

Orton-Johnson currently serves as an assistant professor in the School of Music and as the contemporary voice

division coordinator at Brigham Young University, where she teaches group voice lessons, private lessons, and directs music for mainstage productions. Orton-Johnson holds a bachelor of fine arts degree in music dance theatre and a master of music degree in vocal performance, both from BYU.

BYU WIND SYMPHONY

The finest woodwind, brass, and percussion players at Brigham Young University perform with the Wind Symphony, under the direction of Dr. Shawn Smith. The BYU Wind Symphony maintains an active performance schedule with programming that ranges from classical to contemporary. By participating in commissioning consortiums and by hosting composers and guest conductors on campus, ensemble members gain wonderful musical experiences.

The BYU Wind Symphony has performed with world-renowned artists including New York Philharmonic principal trombonist Joseph Alessi, Grammy Award-winning chamber ensemble Eighth Blackbird, Tony-nominated Broadway and television star



Derek Klena, and the popular vocal trio Gentry. The ensemble has been honored with invitations to perform at conferences of the College Band Directors National Association, the American Bandmasters Association, and the World Association for Symphonic Bands and Ensembles.

As BYU's premier wind band, the ensemble has performed throughout the United States and in more than 20 countries, including China, Japan, Mongolia, New Zealand, and many European countries. Recent concert tours include Australia (May 2018), Texas (May 2019), Spain and Portugal (May 2023), and South Korea (July 2024). The ensemble looks forward to visiting Brazil in May 2026. Their latest album, *Latin Dances*, was released in 2024 and is available on all streaming services.

BRIGHAM YOUNG UNIVERSITY

Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be among the exceptional universities in the world and an essential university for the world.



BYU Performing Arts Management

FOR MORE INFORMATION CONTACT BYU PERFORMING ARTS MANAGEMENT:

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